Permit #F00166632
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00166632 **Type of Permit:** FILMING **Release Date:** 11/20/2020

| | |
|---|---|
| **Production Company** | TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS |
| **Insured Company Name** | TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS |
| Contact Phone No. 1 | 818-560-1000 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 500 South Buena Vista Street Burbank, California 91521 |
| **Production Title** | BIG SHOT EP 108 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Todd Coe |
| **Director** | Ron Underwood |
| **1st AD** | Carol Vitkay |
| **Production Manager** | Frank Conway |
| **FilmL.A. Coordinator** | Hans Groszkruger |
| **Location Manager** | Lyal Holmberg |
| Primary Phone | Mobile - 213-610-0730 |
| Secondary Phone | Office - 323-956-9100 |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting Max | $552.00 |
| Notification Charge | $256.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $3,002.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS PREP-STRIKE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $380.00 |
| LA CITY DEPT OF REC AND PARKS FACILITY EXPERT FEE | $304.00 |

**Total Permit Fee** $6,190.00

**Number of Locations** 2

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## Location



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**Production Company** TOUCHSTONE TELEVISION PRODUCTI...
**Insured Company** TOUCHSTONE TELEVISION PRODUCTI...
**Production Title** BIG SHOT EP 108

**Location Manager** Lyal Holmberg
**Primary Phone** Mobile - 213-610-0730
**Secondary Phone** Office - 323-956-9100

**Location Address** 570 W Ave 26, Los Angeles, CA, 90065
**Location Type** Garden
**Prep Dates** 11/20/2020 - 11/20/2020 06:00 - 19:00 1 day
**Film Dates** 11/24/2020 - 11/24/2020 03:00 - 22:00 1 day
**Strike Dates** 11/25/2020 - 11/25/2020 06:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** 166632_ES_C1_SAN FERNANDO RD_AVE 26_SOUTH 1000'_SS_AVE 26_HURON_SAN FERNANDO_ Layout1 (1).pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 8 |
| Cast/Crew vehicles | 100 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 2 |
| Honey Wagons | 1 |
| Picture vehicles | 15 |
| Portable restrooms | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 100 |
| Extras | 30 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00166632
**Production Company** TOUCHSTONE TELEVISION PRODUCTI...
**Insured Company** TOUCHSTONE TELEVISION PRODUCTI...
**Production Title** BIG SHOT EP 108

**Location Manager** Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

| | |
|---|---|
| Scissor Lifts | 2 |
| Semi Trucks | 6 |
| Stakebed Trucks | 6 |
| Trailers | 5 |
| Vans | 8 |

**Filming Activities** Camera in car; Camera on sticks; Crossovers in street; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming at MRCA Property; Condor & generator in posting; Additional prepL 11/23, 0600-1900;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 594 **Grid:** J6

**Approvals**

| | |
|---|---|
| FILML.A. CLOSURES | Jennifer Morelos |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | LaMeisha Candler |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note** Contact Santa Monica Mountains Conservancy directly for a dual permit

**Coordinator Note** CCO - Jenny Chuang Phone: 626-644-9386

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 2131 Humboldt St, Los Angeles, CA, 90031 | **Crew Parking** Location Type : Other Location | 2131 Humboldt St, Los Angeles, CA, 90031 |

**Posting "No Parking" signs** E/S SAN FERNANDO RD, W AVE 26 - 1000' SOUTH
S/S AVE 26, SAN FERNANDO RD - 300' SOUTH OF HURON ST

**Approximate Footage** more than 1800 **Log Number** 293099

**Date(s)** 11/23/2020 to 11/25/2020 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** E/S SAN FERNANDO RD, W AVE 26 - 1000' SOUTH
0600 ON 11/23 - 1900 ON 11/25
**Approximate Footage** 0 - 300

**Date(s)** 11/23/2020 to 11/25/2020 **Time(s)** 06:00 to 19:00

**Lane / Full Closure** E/S CURB PLUS ONE SAN FERNANDO RD, W AVE 26 - 1000' SOUTH
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 03:00 to 07:00

**Lane / Full Closure** E/S CURB PLUS ONE SAN FERNANDO RD, W AVE 26 - 1000' SOUTH
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 09:00 to 15:00

**Lane / Full Closure** E/S CURB PLUS ONE SAN FERNANDO RD, W AVE 26 - 1000' SOUTH
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 19:00 to 22:00

**Lane / Full Closure** S/S CURB AVE 26, SAN FERNANDO RD - 300' SOUTH OF HURON ST

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## Location



**Permit Number** F00166632
**Production Company** TOUCHSTONE TELEVISION PRODUCTI...
**Insured Company** TOUCHSTONE TELEVISION PRODUCTI...
**Production Title** BIG SHOT EP 108

**Location Manager** Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 03:00 to 22:00

**Lane / Full Closure** S/S CURB PLUS ONE AVE 26, IDELL ST - HURON ST
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 03:00 to 07:00

**Lane / Full Closure** S/S CURB PLUS ONE AVE 26, IDELL ST - HURON ST
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 09:00 to 15:00

**Lane / Full Closure** S/S CURB PLUS ONE AVE 26, IDELL ST - HURON ST
**Approximate Footage** 0 - 300

**Date(s)** 11/24/2020 to 11/24/2020 **Time(s)** 19:00 to 22:00

NOT A PERMIT

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**Insured Company** TOUCHSTONE TELEVISION PRODUCTI...
**Production Title** BIG SHOT EP 108

**Location Manager** Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

**Location Address** 1900 San Fernando Rd. , Los Angeles, 90065
**Location Name** RIO DE LOS ANGELES STATE PARK
**Location Type** Park
**Prep Dates** 11/20/2020 - 11/20/2020 00:00 - 00:00 1 day
**Film Dates** 11/23/2020 - 11/23/2020 03:00 - 22:00 1 day
**Strike Dates** 11/24/2020 - 11/24/2020 06:00 - 17:00
**Open or Closed to the Public** Closed

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** park.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 10 |
| Cast/Crew vehicles | 100 |
| Catering Truck | 1 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 2 |
| Honey Wagons | 2 |
| Motor Homes | 4 |
| Semi Trucks | 3 |
| Trailers | 2 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 100 |

**Filming Activities** Camera in car; Crossovers in street; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming on basketball courts; PFO Res #69444;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Insured Company** TOUCHSTONE TELEVISION PRODUCTI...
**Production Title** BIG SHOT EP 108

**Location Manager** Lyal Holmberg
Primary Phone Mobile - 213-610-0730
Secondary Phone Office - 323-956-9100

**Thomas Guide Page:** 594 **Grid:** G4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Wendy Diplock |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Coordinator Note** CCO - Jenny Chuang Phone: 626-644-9386

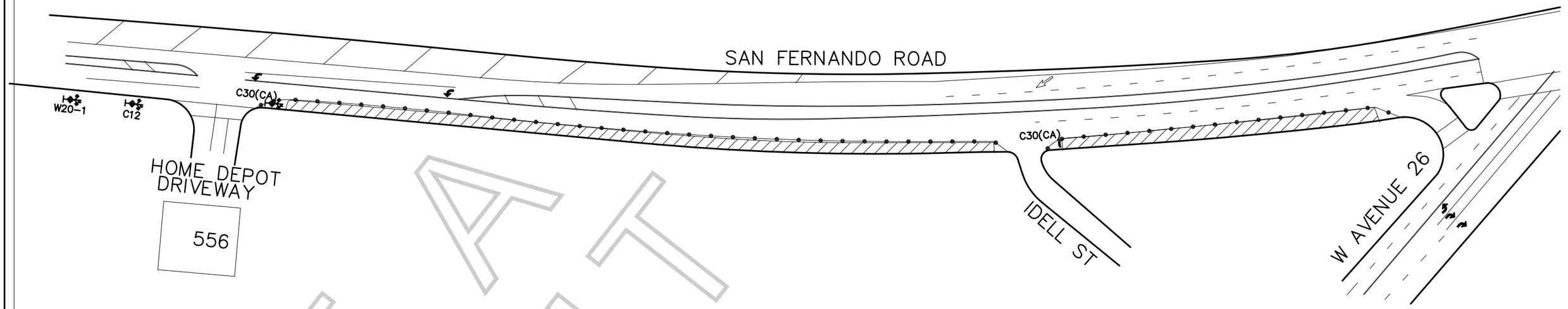
**Parking**

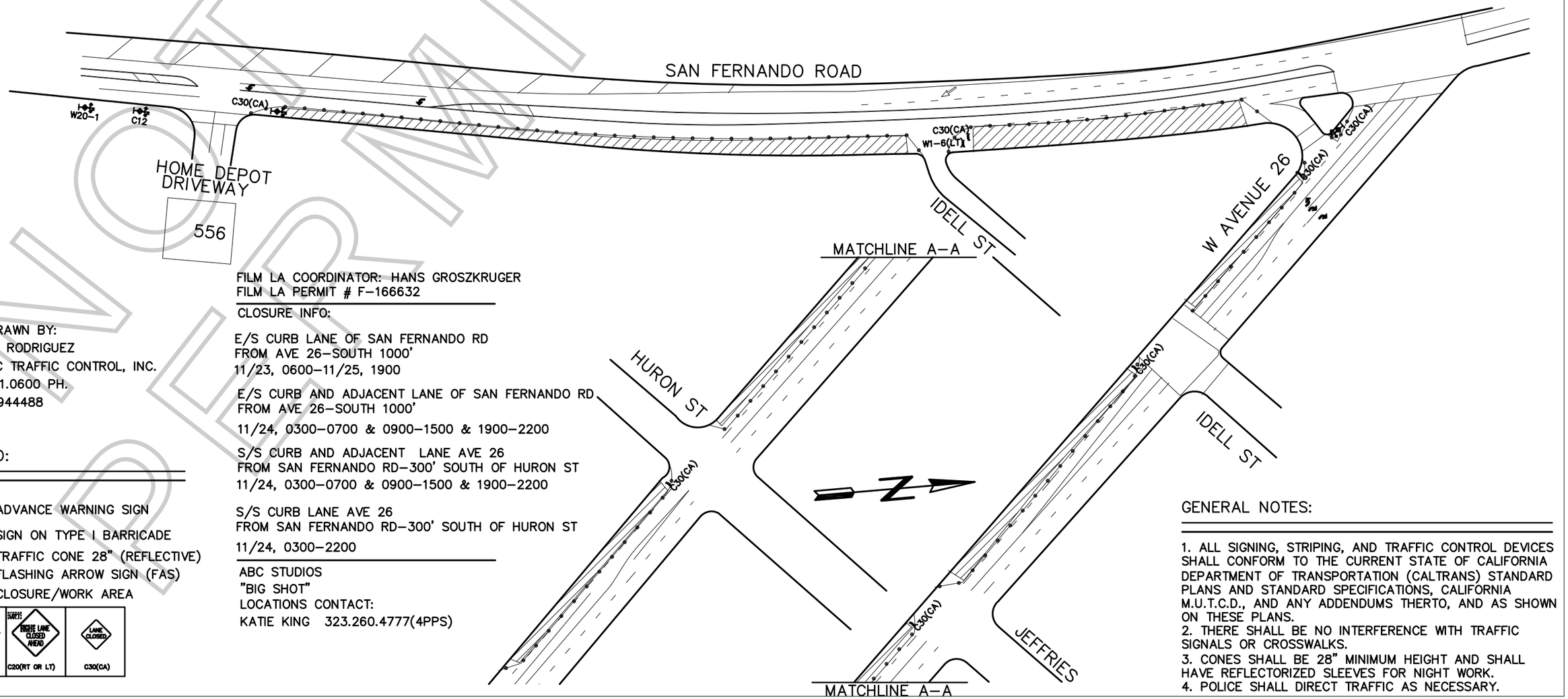
**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00166632

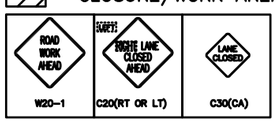



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA




FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-166632

CLOSURE INFO:

E/S CURB LANE OF SAN FERNANDO RD
FROM AVE 26-SOUTH 1000'
11/23, 0600-11/25, 1900

E/S CURB AND ADJACENT LANE OF SAN FERNANDO RD
FROM AVE 26-SOUTH 1000'
11/24, 0300-0700 & 0900-1500 & 1900-2200

S/S CURB AND ADJACENT LANE AVE 26
FROM SAN FERNANDO RD-300' SOUTH OF HURON ST
11/24, 0300-0700 & 0900-1500 & 1900-2200

S/S CURB LANE AVE 26
FROM SAN FERNANDO RD-300' SOUTH OF HURON ST
11/24, 0300-2200

ABC STUDIOS
"BIG SHOT"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

**Film Production Guidelines**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

# RIO DE LOS ANGELES

- *Ok to FILM in RIO DE LOS ANGELES on 11/23/20 from 3 am - 10 pm (please see plot plan).*
- *Scene description will be on talent playing basketball, and sitting on a bench (see plot plan).*
- *Ok to HAVE carts, cables, crossovers, plywood, lights, condors, scissor lifts, generator, balloon lights, camera, and handheld equipment.*
- *NOT APPROVED TO HAVE ANY ANIMALS.*
- *Ok to PREP the basketball courts and park bench next to the restrooms.*
- *Ok for company to cover basketball logo/signs.*
- *Ok to add new basketball nets to the basketball courts.*
- *Ok for company to remove some of the rails from the basketball courts.*
- *Must be cautious when removing to not damage the property.*
- *Ok for condor placement per plot plan, if on the turf it must be on plywood at all times.*
- *Ok to CATER in Rio De Los Angeles for 100 people, 2 different locations (see plot plan).*
- *Ok to CATER with tables, chairs and pop up tents (see plot plan).*
- *Ok to PARK 20 crew cars, 3 trailers, bathroom, generator, 3 5-ton trucks, 4 10-ton trucks, and catering truck in the parking lot (see plot plan).*
- *Must leave 15 spaces open to the public.*
- *Ok for company to build a privacy fence, if needed.*
- *Everything must be free standing or secured with sand bags or water barrels.*
- *Must follow social distancing guidelines and remain 6 ft. apart and wear a mask at all times.*
- *Company does not have exclusive use of the park or parking lot.*
- *Must not close off access to the park or parking lots.*
- *Must work around maintenance and park patrons.*
- *An electrician will be assigned to monitor the lights from 4pm-8pm.*
- *Ok to STRIKE on 11/24/20 from 6am-5pm (see plot plan).*
- *Company must leave park in better condition.*

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- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-166632**
**TOUCHSTONE TELEVISION PRODUCTIONS LLC DBA ABC STUDIOS - BIG SHOT EP 108**
**RIO DE LOS ANGELES**

NOT A PERMIT